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"What is Phenomenology?"
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PREFACE

WHAT is phenomenology? It may seem strange that this question has still to be asked half a century after the first works of Husserl. The fact remains that it has by no means been answered. Phenomenology is the study of essences; and according to it, all problems amount to finding definitions of essences: the essence of perception, or the essence of consciousness, for example. But phenomenology is also a philosophy which puts essences back into existence, and does not expect to arrive at an understanding of man and the world from any starting point other than that of their 'facticity'. It is a transcendental philosophy which places in abeyance the assertions arising out of the natural attitude, the better to understand them; but it is also a philosophy for which the world is always 'already there' before reflection begins—as an inalienable presence; and all its efforts are concentrated upon re-achieving a direct and primitive contact with the world, and endowing that contact with a philosophical status. It is the search for a philosophy which shall be a 'rigorous science', but it also offers an account of space, time and the world as we 'live' them. It tries to give a direct description of our experience as it is, without taking account of its psychological origin and the causal explanations which the scientist, the historian or the sociologist may be able to provide. Yet Husserl in his last works mentions a 'genetic phenomenology',¹ and even a 'constructive phenomenology',² One may try to do away with these contradictions by making a distinction between Husserl's and Heidegger's phenomenologies; yet the whole of *Sein und Zeit* springs from an indication given by Husserl and amounts to no more than an explicit account of the 'natürlicher Weltbegriff' or the 'Lebenswelt' which Husserl, towards the end of his life, identified as the central theme of phenomenology, with the result that the contradiction reappears in Husserl's own philosophy. The reader pressed for time will be inclined to give up the idea of covering a doctrine which says everything, and will wonder whether a philosophy which cannot define its scope deserves all the discussion which has gone on around it, and whether he is not faced rather by a myth or a fashion.

¹ *Meditations cartésiennes*, pp. 120 ff.

² See the unpublished *6th Méditation cartésienne*, edited by Eugen Fink, to which Berger has kindly referred us.

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Even if this were the case, there would still be a need to understand the prestige of the myth and the origin of the fashion, and the opinion of the responsible philosopher must be that *phenomenology can be practised and identified as a manner or style of thinking, that it existed as a movement before arriving at complete awareness of itself as a philosophy*. It has been long on the way, and its adherents have discovered it in every quarter, certainly in Hegel and Kierkegaard, but equally in Marx, Nietzsche and Freud. A purely linguistic examination of the texts in question would yield no proof; we find in texts only what we put into them, and if ever any kind of history has suggested the interpretations which should be put on it, it is the history of philosophy. We shall find in ourselves, and nowhere else, the unity and true meaning of phenomenology. It is less a question of counting up quotations than of determining and expressing in concrete form this *phenomenology for ourselves* which has given a number of present-day readers the impression, on reading Husserl or Heidegger, not so much of encountering a new philosophy as of recognizing what they had been waiting for. Phenomenology is accessible only through a phenomenological method. Let us, therefore, try systematically to bring together the celebrated phenomenological themes as they have grown spontaneously together in life. Perhaps we shall then understand why phenomenology has for so long remained at an initial stage, as a problem to be solved and a hope to be realized.

It is a matter of describing, not of explaining or analysing. Husserl's first directive to phenomenology, in its early stages, to be a 'descriptive psychology', or to return to the 'things themselves', is from the start a rejection of science. I am not the outcome or the meeting-point of numerous causal agencies which determine my bodily or psychological make-up. I cannot conceive myself as nothing but a bit of the world, a mere object of biological, psychological or sociological investigation. I cannot shut myself up within the realm of science. All my knowledge of the world, even my scientific knowledge, is gained from my own particular point of view, or from some experience of the world without which the symbols of science would be meaningless. The whole universe of science is built upon the world as directly experienced, and if we want to subject science itself to rigorous scrutiny and arrive at a precise assessment of its meaning and scope, we must begin by reawakening the basic experience of the world of which science is the second-order expression. Science has not and never will have, by its nature, the same significance *qua* form of being as the world which we perceive, for the simple reason that it is a rationale or explanation of that world. I am not a 'living creature' nor even a 'man', nor again even 'a consciousness' endowed with all

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the characteristics which zoology, social anatomy or inductive psychology recognize in these various products of the natural or historical process—I am the absolute source, my existence does not stem from my antecedents, from my physical and social environment; instead it moves out towards them and sustains them, for I alone bring into being for myself (and therefore into being in the only sense that the word can have for me) the tradition which I elect to carry on, or the horizon whose distance from me would be abolished—since that distance is not one of its properties—if I were not there to scan it with my gaze. Scientific points of view, according to which my existence is a moment of the world's, are always both naive and at the same time dishonest, because they take for granted, without explicitly mentioning it, the other point of view, namely that of consciousness, through which from the outset a world forms itself round me and begins to exist for me. To return to things themselves is to return to that world which precedes knowledge, of which knowledge always *speaks*, and in relation to which every scientific schematization is an abstract and derivative sign-language, as is geography in relation to the countryside in which we have learnt beforehand what a forest, a prairie or a river is.

This move is absolutely distinct from the idealist return to consciousness, and the demand for a pure description excludes equally the procedure of analytical reflection on the one hand, and that of scientific explanation on the other. Descartes and particularly Kant *detached* the subject, or consciousness, by showing that I could not possibly apprehend anything as existing unless I first of all experienced myself as existing in the act of apprehending it. They presented consciousness, the absolute certainty of my existence for myself, as the condition of there being anything at all; and the act of relating as the basis of relatedness. It is true that the act of relating is nothing if divorced from the spectacle of the world in which relations are found; the unity of consciousness in Kant is achieved simultaneously with that of the world. And in Descartes methodical doubt does not deprive us of anything, since the whole world, at least in so far as we experience it, is reinstated in the *Cogito*, enjoying equal certainty, and simply labeled 'thought of . . .'. But the relations between subject and world are not strictly bilateral: if they were, the certainty of the world would, in Descartes, be immediately given with that of the *Cogito*, and Kant would not have talked about his 'Copernican revolution'. Analytical reflection starts from our experience of the world and goes back to the subject as to a condition of possibility distinct from that experience, revealing the all-embracing synthesis as that without which there would be no world. To this extent it ceases to remain part of our experience and offers, in place of an account, a

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reconstruction. It is understandable, in view of this, that Husserl, having accused Kant of adopting a 'faculty psychologism',¹ should have urged, in place of a noetic analysis which bases the world on the synthesizing activity of the subject, his own '*noematic reflection*' which remains within the object and, instead of begetting it, brings to light its fundamental unity.

The world is there before any possible analysis of mine, and it would be artificial to make it the outcome of a series of syntheses which link, in the first place sensations, then aspects of the object corresponding to different perspectives, when both are nothing but products of analysis, with no sort of prior reality. Analytical reflection believes that it can trace back the course followed by a prior constituting act and arrive, in the 'inner man'--to use Saint Augustine's expression--at a constituting power which has always been identical with that inner self. Thus reflection is carried away by itself and installs itself in an impregnable subjectivity, as yet untouched by being and time. But this is very ingenuous, or at least it is an incomplete form of reflection which loses sight of its own beginning. When I begin to reflect my reflection bears upon an unreflective experience; moreover my reflection cannot be unaware of itself as an event, and so it appears to itself in the light of a truly creative act, of a changed structure of consciousness, and yet it has to recognize, as having priority over its own operations, the world which is given to the subject because the subject is given to himself. The real has to be described, not constructed or formed. Which means that I cannot put perception into the same category as the syntheses represented by judgements, acts or predications. My field of perception is constantly filled with a play of colours, noises and fleeting tactile sensations which I cannot relate precisely to the context of my clearly perceived world, yet which I nevertheless immediately 'place' in the world, without ever confusing them with my daydreams. Equally constantly I weave dreams round things. I imagine people and things whose presence is not incompatible with the context, yet who are not in fact involved in it; they are ahead of reality, in the realm of the imaginary. If the reality of my perception were based solely on the intrinsic coherence of 'representations', it ought to be for ever hesitant and, being wrapped up in my conjectures on probabilities, I ought to be ceaselessly taking apart misleading syntheses, and reinstating in reality stray phenomena which I had excluded in the first place, but this does not happen. The real is a closely woven fabric. It does not await our judgement before incorporating the most surprising phenomena, or before rejecting the most plausible figments of our imagination. Perception is not a science of the world, it is not even an act, a deli-

¹ *Logische Untersuchungen, Prolegomena zur reinen Logik*, p. 93.

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berate taking up of a position; it is the background from which all acts stand out, and is presupposed by them. The world is not an object such that I have in my possession the law of its making; it is the natural setting of, and field for, all my thoughts and all my explicit perceptions. Truth does not 'inhabit' only 'the inner man',¹ or more accurately, there is no inner man, man is in the world, and only in the world does he know himself. When I return to myself from an excursion into the realm of dogmatic common sense or of science, I find, not a source of intrinsic truth, but a subject destined to the world.

All of which reveals the true meaning of the famous phenomenological reduction. There is probably no question over which Husserl spent more time—or to which he more often returned, since the 'problematic of reduction' occupies an important place in his unpublished work. For a long time, and even in recent texts, the reduction is presented as the return to a transcendental consciousness before which the world is spread out and completely transparent, quickened through and through by a series of apperceptions which it is the philosopher's task to reconstitute on the basis of their outcome. Thus my sensation of redness is *perceived as* the manifestation of a certain redness experienced, this in turn as the manifestation of a red surface, which is the manifestation of a piece of red cardboard, and this finally is the manifestation or outline of a red thing, namely this book. We are to understand, then, that it is the apprehension of a certain *hylè*, as indicating a phenomenon of a higher degree, the *Sinn-gebung*, or active meaning-giving operation which may be said to define consciousness, so that the world is nothing but 'world-as-meaning', and the phenomenological reduction is idealistic, in the sense that there is here a transcendental idealism which treats the world as an indivisible unity of value shared by Peter and Paul, in which their perspectives blend. 'Peter's consciousness' and 'Paul's consciousness' are in communication, the perception of the world 'by Peter' is not Peter's doing any more than its perception 'by Paul' is Paul's doing; in each case it is the doing of pre-personal forms of consciousness, whose communication raises no problem, since it is demanded by the very definition of consciousness, meaning or truth. In so far as I am a consciousness, that is, in so far as something has meaning for me, I am neither here nor there, neither Peter nor Paul; I am in no way distinguishable from an 'other' consciousness, since we are immediately in touch with the world and since the world is, by definition, unique, being the system in which all truths cohere. A logically consistent transcendental idealism rids the world of its

¹ In te redi; in interiore homine habitat veritas (Saint Augustine).

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opacity and its transcendence. The world is precisely that thing of which we form a representation, not as men or as empirical subjects, but in so *far* as we are all one light and participate in the One without destroying its unity. Analytical reflection knows nothing of the problem of other minds, or of that of the world, because it insists that with the first glimmer of consciousness there appears in me theoretically the power of reaching some universal truth, and that the other person, being equally without thisness, location or body, the Alter and the Ego are one and the same in the true world which is the unifier of minds. There is no difficulty in understanding how I can conceive the Other, because the I and consequently the Other are not conceived as part of the woven stuff of phenomena; they have validity rather than existence. There is nothing hidden behind these faces and gestures, no domain to which I have no access, merely a little shadow which owes its very existence to the light. For Husserl, on the contrary, it is well known that there is a problem of other people, and the *alter ego* is a paradox. If the other is truly for himself alone, beyond his being for me, and if we are for each other and not both for God, we must necessarily have some appearance for each other. He must and I must have an outer appearance, and there must be, besides the perspective of the For Oneself—my view of myself and the other's of himself—a perspective of For Others—my view of others and theirs of me. Of course, these two perspectives, in each one of us, cannot be simply juxtaposed, *for in that case it is not I that the other would see, nor he that I should see*. I must be the exterior that I present to others, and the body of the other must be the other himself. This paradox and the dialectic of the Ego and the Alter are possible only provided that the Ego and the Alter Ego are defined by their situation and are not freed from all inherence; that is, provided that philosophy does not culminate in a return to the self, and that I discover by reflection not only my presence to myself, but also the possibility of an 'outside spectator'; that is, again, provided that at the very moment when I experience my existence--at the ultimate extremity of reflection--I fall short of the ultimate density which would place me outside time, and that I discover within myself a kind of internal weakness standing in the way of my being totally individualized: a weakness which exposes me to the gaze of others as a man among men or at least as a consciousness among consciousnesses. Hitherto the *Cogito* depreciated the perception of others, teaching me as it did that the I is accessible only to itself, since it defined *me* as the thought which I have of myself, and which clearly I am alone in having, at least in this ultimate sense. For the 'other' to be more than an empty word, it is necessary that my existence should never be reduced to my bare awareness of existing, but that it

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should take in also the awareness that *one* may have or it, and thus include my incarnation in some nature and the possibility, at least, of a historical situation. The *Cogito* must reveal me in a situation, and it is on this condition alone that transcendental subjectivity can, as Husserl puts it, ¹ *be* an intersubjectivity. As a meditating Ego, I can clearly distinguish from myself the world and things, since I certainly do not exist in the way in which things exist. I must even set aside from myself my body understood as a thing among things, as a collection of physico-chemical processes. But even if the *cogitatio*, which I thus discover, is without location in objective time and space, it is not without place in the phenomenological world. The world, which I distinguished from myself as the totality of things or of processes linked by causal relationships, I rediscover 'in me' as the permanent horizon of all my *cogitationes* and as a dimension in relation to which I am constantly situating myself. The true *Cogito* does not define the subject's existence in terms of the thought he has of existing, and furthermore does not convert the indubitability of the world into the indubitability of thought about the world, nor finally does it replace the world itself by the world as meaning. On the contrary it recognizes my thought itself as an inalienable fact, and does away with any kind of idealism in revealing me as 'being-in-the-world'.

It is because we are through and through compounded of relationships with the world that for us the only way to become aware of the fact is to suspend the resultant activity, to refuse it our complicity (to look at it *ohne mitzumachen*, as Husserl often says), or yet again, to put it 'out of play'. Not because we reject the certainties of common sense and a natural altitude to things—they are, on the contrary, the constant theme of philosophy—but because, being the presupposed basis of any thought, they are taken for granted, and go unnoticed, and because in order to arouse them and bring them to view, we have to suspend for a moment our recognition of them. The best formulation of the reduction is probably that given by Eugen Fink, Husserl's assistant, when he spoke of 'wonder' in the face of the world. ² Reflection does not withdraw from the world towards the unity of consciousness as the world's basis; it steps back to watch the forms of transcendence fly up like sparks from a fire; it slackens the intentional threads which attach us to the world and thus brings them to our notice; it alone is consciousness of the world because it reveals that world as strange and paradoxical. Husserl's transcendental is not Kant's and Husserl accuses Kant's philosophy of being 'worldly',

¹ *Die Krisis der europäischen Wissenschaften und die transzendente Phänomenologie*, III (unpublished).

² *Die phänomenologische Philosophie Edmund Husserls in der gegenwärtigen Kritik*, pp. 331 and ff.

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because it *makes use* of our relation to the world, which is the motive force of the transcendental deduction, and makes the world immanent in the subject, instead of *being filled with wonder* at it and conceiving the subject as a process of transcendence towards the world. All the misunderstandings with his interpreters, with the existentialist 'dissidents' and finally with himself, have arisen from the fact that in order to see the world and grasp it as paradoxical, we must break with our familiar acceptance of it and, also, from the fact that from this break we can learn nothing but the unmotivated upsurge of the world. The most important lesson which the reduction teaches us is the impossibility of a complete reduction. This is why Husserl is constantly re-examining the possibility of the reduction. If we were absolute mind, the reduction would present no problem. But since, on the contrary, we are in the world, since indeed our reflections are carried out in the temporal flux on to which we are trying to seize (since they *sich einströmen* as Husserl says), there is no thought which embraces all our thought. The philosopher, as the unpublished works declare, is a perpetual beginner, which means that he takes for granted nothing that men, learned or otherwise, believe they know. It means also that philosophy itself must not take itself for granted, in so far as it may have managed to say something true; that it is an ever-renewed experiment in making its own beginning; that it consists wholly in the description of this beginning, and finally, that radical reflection amounts to a consciousness of its own dependence on an unreflective life which is its initial situation, unchanging, given once and for all. Far from being, as has been thought, a procedure of idealistic philosophy, phenomenological reduction belongs to existential philosophy: Heidegger's 'being-in-the-world' appears only against the background of the phenomenological reduction.

A misunderstanding of a similar kind confuses the notion of the 'essences' in Husserl. Every reduction, says Husserl, as well as being transcendental is necessarily eidetic. That means that we cannot subject our perception of the world to philosophical scrutiny without ceasing to be identified with that act of positing the world, with that interest in it which delimits us, without drawing back from our commitment which is itself thus made to appear as a spectacle, without passing from the *fact* of our existence to its *nature*, from the Dasein to the Wesen. But it is clear that the essence is here not the end, but a means, that our effective involvement in the world is precisely what has to be understood and made amenable to conceptualization, for it is what polarizes all our conceptual particularizations. The need to proceed by way of essences does not mean that philosophy takes them

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as its object, but, on the contrary, that our existence is too tightly held in the world to be able to know itself as such at the moment or its involvement, and that it requires the field of ideality in order to become acquainted with and to prevail over its facticity. The Vienna Circle, as is well known, lays it down categorically that we can enter into relations only with meanings. For example, 'consciousness' is not for the Vienna Circle identifiable with what we are. It is a complex meaning which has developed late in time, which should be handled with care, and only after the many meanings which have contributed, throughout the word's semantic development, to the formation of its present one have been made explicit. Logical positivism of this kind is the antithesis of Husserl's thought. Whatever the subtle changes of meaning which have ultimately brought us, as a linguistic acquisition, the word and concept of consciousness, we enjoy direct access to what it designates. For we have the experience of ourselves, of that consciousness which we are, and it is on the basis of this experience that all linguistic connotations are assessed, and precisely through it that language comes to have any meaning at all for us. 'It is that as yet dumb experience . . . which we are concerned to lead to the pure expression of its own meaning.'¹ Husserl's essences are destined to bring back all the living relationships of experience, as the fisherman's net draws up from the depths of the ocean quivering fish and seaweed. Jean Wahl is therefore wrong in saying that 'Husserl separates essences from existence'.² The separated essences are those of language. It is the office of language to cause essences to exist in a state of separation which is in fact merely apparent, since through language they still rest upon the ante-predicative life of consciousness. In the silence of primary consciousness can be seen appearing not only what words mean, but also what things mean: the core of primary meaning round which the acts of naming and expression take shape.

Seeking the essence of consciousness will therefore not consist in developing the *Wortbedeutung* of consciousness and escaping from existence into the universe of things said; it will consist in rediscovering my actual presence to myself, the fact of my consciousness which is in the last resort what the word and the concept of consciousness mean. Looking for the world's essence is not looking for what it is as an idea once it has been reduced to a theme of discourse; it is looking for what it is as a fact for us, before any thematization. Sensationalism 'reduces' the world by noticing that after all we never experience anything but states of ourselves. Transcendental idealism too 'reduces' the world since, in so far as it guarantees the world, it does so by regarding it as thought or consciousness of the world, and as the mere

¹ *Méditations cartésiennes*, p. 31.

² *Réalisme, dialectique et mystère*, L'Arbalète, Autumn, 1942, unpaginated.

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correlative of our knowledge, with the result that it becomes immanent in consciousness and the aseity of things is thereby done away with. The eidetic reduction is, on the other hand, the determination to bring the world to light as it is before any falling back on ourselves has occurred, it is the ambition to make reflection emulate the unreflective life of consciousness. I aim at and perceive a world. If I said, as do the sensationalists, that we have here only 'states of conscious-ness', and if I tried to distinguish my perceptions from my dreams with the aid of 'criteria', I should overlook the phenomenon of the world. For if I am able to talk about 'dreams' and 'reality', to bother my head about the distinction between imaginary and real, and cast doubt upon the 'real', it is because this distinction is already made by me before any analysis; it is because I have an experience of the real as of the imaginary, and the problem then becomes one not of asking how critical thought can provide for itself secondary equivalents of his distinction, but of making explicit our primordial knowledge of the 'real', of describing our perception of the world as that upon which our idea of truth is forever based. We must not, therefore, wonder whether we really perceive a world, we must instead say: the world is what we perceive. In more general terms we must not wonder whether our self-evident truths are real truths, or whether, through some perversity inherent in our minds, that which is self-evident for us might not be illusory in relation to some truth in itself. For in so far as we talk about illusion, it is because we have identified illusions, and done so solely in the light of some perception which at the same time gave assurance of its own truth. It follows that doubt, or the fear of being mistaken, testifies as soon as it arises to our power of unmasking error, and that it could never finally tear us way from truth. We are in the realm of truth and it is 'the experience of truth' which is self-evident.¹ To seek the essence of perception is to declare that perception is, not presumed true, but defined as access to truth. So, if I now wanted, according to idealistic principles, to base this *de facto* self-evident truth, this irresistible belief, on some absolute self-evident truth, that is, on the absolute clarity which my thoughts have for me; if I tried to find in myself a creative thought which bodied forth the framework of the world or illumined it through and through, I should once more prove unfaithful to my experience of the world, and should be looking for what makes that experience possible instead of looking for what it is. The self-evidence of perception is not adequate thought or apodeictic self-evidence.² The world is not what

¹ *Das Erlebnis der Wahrheit (Logische Untersuchungen, Prolegomena zur reinen Logik)* p. 190.

² There is no apodeictic self-evidence, the *Formale und transzendente Logik* (p. 142) says in effect.

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I think, but what I live through. I am open to the world, I have no doubt that I am in communication with it, but I do not possess it; it is inexhaustible. 'There is a world', or rather: 'There is the world'; I can never completely account for this ever-reiterated assertion in my life. This facticity of the world is what constitutes the *Weltlichkeit der Welt*, what causes the world to be the world; just as the facticity of the *cogito* is not an imperfection in itself, but rather what assures me of my existence. The eidetic method is the method of a phenomenological positivism which bases the possible on the real.

We can now consider the notion of intentionality, too often cited as the main discovery of phenomenology, whereas it is understandable only through the reduction. 'All consciousness is consciousness of something'; there is nothing new in that. Kant showed, in the *Refutation of Idealism*, that inner perception is impossible without outer perception, that the world, as a collection of connected phenomena, is anticipated in the consciousness of my unity, and is the means whereby I come into being as a consciousness. What distinguishes intentionality from the Kantian relation to a possible object is that the unity of the world, before being posited by knowledge in a specific act of identification, is 'lived' as ready-made or already there. Kant himself shows in the *Critique of Judgement* that there exists a unity of the imagination and the understanding and a unity of subjects *before the object*, and that, in experiencing the beautiful, for example, I am aware of a harmony between sensation and concept, between myself and others, which is itself without any concept. Here the subject is no longer the universal thinker of a system of objects rigorously interrelated, the positing power who subjects the manifold to the law of the understanding, in so far as he is to be able to put together a world—he discovers and enjoys his own nature as spontaneously in harmony with the law of the understanding. But if the subject has a nature, then the hidden art of the imagination must condition the categorial activity. It is no longer merely the aesthetic judgement, but knowledge too which rests upon this art, an art which forms the basis of the unity of consciousness and of consciousnesses.

Husserl takes up again the *Critique of Judgement* when he talks about a teleology of consciousness. It is not a matter of duplicating human consciousness with some absolute thought which, from outside, is imagined as assigning to it its aims. It is a question of recognizing consciousness itself as a project of the world, meant for a world which it neither embraces nor possesses, but towards which it is perpetually directed—and the world as this pre-objective individual

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whose imperious unity decrees what knowledge shall take as its goal. This is why Husserl distinguishes between intentionality of act, which is that of our judgements and of those occasions when we voluntarily take up a position—the only intentionality discussed in the *Critique of Pure Reason*--and operative intentionality (*fungierende Intentionalität*), or that which produces the natural and antepredicative unity of the world and of our life, being apparent in our desires, our evaluations and in the landscape we see, more clearly than in objective knowledge, and furnishing the text which our knowledge tries to translate into precise language. Our relationship to the world, as it is untiringly enunciated within us, is not a thing which can be any further clarified by analysis; philosophy can only place it once more before our eyes and present it for our ratification.

Through this broadened notion of intentionality, phenomenological 'comprehension' is distinguished from traditional 'intellection', which is confined to 'true and immutable natures', and so phenomenology can become a phenomenology of origins. Whether we are concerned with a thing perceived, a historical event or a doctrine, to 'understand' is to take in the total intention—not only what these things are for representation (the 'properties' of the thing perceived, the mass of 'historical facts', the 'ideas' introduced by the doctrine)--but the unique mode of existing expressed in the properties of the pebble, the glass or the piece of wax, in all the events of a revolution, in all the thoughts of a philosopher. It is a matter, in the case of each civilization, of finding the Idea in the Hegelian sense, that is, not a law of the physico-mathematical type, discoverable by objective thought, but that formula which sums up some unique manner of behaviour towards others, towards Nature, time and death: a certain way of patterning the world which the historian should be capable of seizing upon and making his own. These are the *dimensions* of history. In this context there is not a human word, not a gesture, even one which is the outcome of habit or absent-mindedness, which has not some meaning. For example, I may have been under the impression that I lapsed into silence through weariness, or some minister may have thought he had uttered merely an appropriate platitude, yet my silence or his words immediately take on a significance, because my fatigue or his falling back upon a ready-made formula are not accidental, for they express a certain lack of interest, and hence some degree of adoption of a definite position in relation to the situation.

When an event is considered at close quarters, at the moment when it is lived through, everything seems subject to chance: one man's ambition, some lucky encounter, some local circumstance or other appears to have been decisive. But chance happenings offset each other, and facts in their multiplicity coalesce and show up a

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certain way of taking a stand in relation to the human situation, reveal in fact an *event* which has its definite outline and about which we can talk. Should the starting-point for the understanding of history be ideology, or politics, or religion, or economics? Should we try to understand a doctrine from its overt content, or from the psychological make-up and the biography of its author? We must seek an understanding from all these angles simultaneously, everything has meaning, and we shall find this same structure of being underlying all relationships. All these views are true provided that they are not isolated, that we delve deeply into history and reach the unique core of existential meaning which emerges in each perspective. It is true, as Marx says, that history does not walk on its head, but it is also true that it does not think with its feet. Or one should say rather that it is neither its 'head' nor its 'feet' that we have to worry about, but its body. All economic and psychological explanations of a doctrine are true, since the thinker never thinks from any starting-point but the one constituted by what he is. Reflection even on a doctrine will be complete only if it succeeds in linking up with the doctrine's history and the extraneous explanations of it, and in putting back the causes and meaning of the doctrine in an existential structure. There is, as Husserl says, a 'genesis of meaning' (*Sinn-genesis*),¹ which alone, in the last resort, teaches us what the doctrine 'means.' Like understanding, criticism must be pursued at all levels, and naturally, it will be insufficient, for the refutation of a doctrine, to relate it to some accidental event in the author's life: its significance goes beyond, and there is no pure accident in existence or in coexistence, since both absorb random events and transmute them into the rational.

Finally, as it is indivisible in the present, history is equally so in its sequences. Considered in the light of its fundamental dimensions, all periods of History appear as manifestations of a single existence, or as episodes in a single drama--without our knowing whether it has an ending. Because we are in the world, we are *condemned to meaning*, and we cannot do or say anything without its acquiring a name in history.

Probably the chief gain from phenomenology is to have united extreme subjectivism and extreme objectivism in its notion of the world or of rationality. Rationality is precisely measured by the experiences in which it is disclosed. To say that there exists rationality is to say that perspectives blend, perceptions confirm each other, a meaning emerges. But it should not be set in a realm apart, transposed

¹ The usual term in the unpublished writings. The idea is already to be found in the *Formale und transzendente Logik*, pp. 184 and ff.

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into absolute Spirit, or into a world in the realist sense. The phenomenological world is not pure being, but the sense which is revealed where the paths of my various experiences intersect, and also where my own and other people's intersect and engage each other like gears. It is thus inseparable from subjectivity and intersubjectivity, which find their unity when I either take up my past experiences in those of the present, or other people's in my own. For the first time the philosopher's thinking is sufficiently conscious not to anticipate itself and endow its own results with reified form in the world. The philosopher tries to conceive the world, others and himself and their interrelations. But the meditating Ego, the 'impartial spectator' (*uninteressierter Zuschauer*)¹ do not rediscover an already given rationality, they 'establish themselves',² and establish it, by an act of initiative which has no guarantee in being, its justification resting entirely on the effective power which it confers on us of taking our own history upon ourselves.

The phenomenological world is not the bringing to explicit expression of a pre-existing being, but the laying down of being. Philosophy is not the reflection of a pre-existing truth, but, like art, the act of bringing truth into being. One may well ask how this creation is *possible*, and if it does not recapture in things a pre-existing Reason. The answer is that the only pre-existent Logos is the world itself, and that the philosophy which brings it into visible existence does not begin by being *possible*; it is actual or real like the world of which it is a part, and no explanatory hypothesis is clearer than the act whereby we take up this unfinished world in an effort to complete and conceive it. Rationality is not a *problem*. There is behind it no unknown quantity which has to be determined by deduction, or, beginning with it, demonstrated inductively. We witness every minute the miracle of related experiences, and yet nobody knows better than we do how this miracle is worked, for we are ourselves this network of relationships. The world and reason are not problematical. We may say, if we wish, that they are mysterious, but their mystery defines them: there can be no question of dispelling it by 'solution', it is on the hither side of all solutions. True philosophy consists in re-learning to look at the world, and in this sense a historical account can give meaning to the world quite as 'deeply' as a philosophical treatise. We take our fate in our hands, we become responsible for our history through reflection, but equally by a decision on which we stake our life, and in both cases what is involved is a violent act which is validated by being performed.

Phenomenology, as a disclosure of the world, rests on itself, or

¹ *6th Méditation cartésienne* (unpublished).

² *Ibid.*

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rather provides its own foundation.¹ All knowledge is sustained by a 'ground' of postulates and finally by our communication with the world as primary embodiment of rationality. Philosophy, as radical reflection, dispenses in principle with this resource. As, however, it too is in history, it too exploits the world and constituted reason. It must therefore put to itself the question which it puts to all branches of knowledge, and so duplicate itself infinitely, being, as Husserl says, a dialogue of infinite meditation, and, in so far as it remains faithful to its intention, never knowing where it is going. The unfinished nature of phenomenology and the inchoative atmosphere which has surrounded it are not to be taken as a sign of failure, they were inevitable because phenomenology's task was to reveal the mystery of the world and of reason.² If phenomenology was a movement before becoming a doctrine or a philosophical system, this was attributable neither to accident, nor to fraudulent intent. It is as painstaking as the works of Balzac, Proust, Valéry or Cézanne--by reason of the same kind of attentiveness and wonder, the same demand for awareness, the same will to seize the meaning of the world or of history as that meaning comes into being. In this way it merges into the general effort of modern thought.

¹ 'Rückbeziehung der Phänomenologie auf sich selbst,' say the unpublished writings.

² We are indebted for this last expression to G. Gusdorf, who may well have used it in another sense.